Property Address: 1121 Lake Avenue

Historic Name: Reid House & Lochnaiar

Year Built: Circa 1915

Architectural Style: Tudor

Significance: Architectural

Designations: "P" property as an isolated structure having potential worth for being nominated

to the National Register and being designated as a Racine Landmark.

Contributing property to the 11<sup>th</sup>, 12<sup>th</sup>, Lake and Main City of Racine Historic

District.

Distinguishing features:

West Facade (front): Single gabled street façade. An at grade concrete front walk leads to a shed

roofed portico supported by exposed timber brackets supporting a exposed timber beam, visually grounded at grade by two opposing brick balustrades projecting perpendicularly from the façade and forming the north/south limits of a low brick porch. Due to the prominence of the roof, the facade demonstrates tripartite design with the lower level wall surface being brick visually supported by a brick water table the projects out from the facade approximately half of a brick's width, the second level surface having a stucco and half-timber treatment, and the third level consisting of a copper roof. The first level façade surface is penetrated by four double-hung windows (one being a six-over-six configuration, and a string of three with a four-over-four configuration); three six-light casement windows; an entry airlock with a door assembly having a multi-panes with leaded glass, and narrow multi-pane leaded side lights, multipane leaded transom capping all; a single story bay with four eight-light leaded windows; the first level of a two story wing with two eight-light casement windows. The first and second levels are separated by a brick solider course. From the north, the second level's prominent cladding is stucco which is initially penetrated by half-timbers spaced equi-distant from each other. Under the gable end, the second level is cantilevered over the first level and offers details of stucco encased brackets and exposed timber brackets. Fenestrations consist of a set of three six-over-six double hung windows (accented with a full length stucco window box); a large 42 pane leaded window (capped with a recessed stucco arch); four eight-light casement windows; three six-over-six double hung casement windows (accented with subordinate half timber framing); multi-pane casement windows in the second level of the south wing (with stucco panels beneath the windows quartered with exposed half-timbers accentuated with a central diamond shape inset). The third level is dominated by a copper roof having two hipped roof, shingle, sheathed dormers, each with double hung windows at the southern third. Just below the peak of the Gable end there are three, four-over-four double hung windows.

South Façade:

Displays brick cladding on the first level and stucco on the second level. From left to right, the first level displays a brick chimney flanked by narrow multipane leaded windows; a solarium area with fifteen-pane leaded door, a large picture window flanked by two narrow ten-pane leaded casement windows all supported by a solider course brick sill. The second level solarium having eight eight-pane casement windows (with three stucco panels beneath the windows quartered with exposed half-timbers accentuated with a central diamond shape The south wing is capped by a hipped roof.

East Façade:

Reveals four levels with the bottom level being largely utilitarian while still displaying common themes such as a brick exterior and double hung, multi-pane windows. The second level (street level) features street façade brick, a large picture window flanked by narrow multi-pane leaded casement windows, flanked by decorative wood panels; double hung windows framing a cantilevered flat-roofed bay supported by diagonal exposed-timber brackets and having a large picture window flanked by narrow multi-pane leaded casement windows in the same plane, and the same window in the south and north facing planes of the bay (accented with subordinate half timber framing); another string of double hung windows framing a cantilevered flat roofed bay supported by exposed timber brackets and having a large picture window flanked by six-oversix double hung windows in the same plane; a solarium having four ten-pane windows. The second (street level) and third levels are separated by a brick solider course. The third level solarium having ten eight-panei casement windows (with stucco panels beneath the windows quartered with exposed halftimbers accentuated with a central diamond shape inset); eight six-over-six double hung windows and two casement windows. The fourth level is dominated by a copper roof that is penetrated by three eugi-spaced hipped roof, shingle sheathed dormers, each with double hung windows.

North Façade:

Features a hip-on-gable end as well as a gable end. First level is clad in brick and has a solarium with six ten-pane casement windows; two four-over-four double-hung windows; a shed roofed canopy supported by diagonal exposed timber brackets supporting a exposed timber beam, with the structure sheltering an entryway having a three paneled wood door. The first and second levels are separated by a brick solider course. The second level features a stucco surface accentuated by vertical and diagonal half timbers. There is a set of two six-over six double hung windows, and two additional six-over six double hung windows with a wooded window box planter supported by exposed wood beams; a small dsix-over-six double-hung window. The third level is dominated by a wishbone type patterned half timber tympanum within the gable end pediment. The third level of the hip-on-gable end contains a six-over-six double hung window. The eves of each gable end are supported by exposed beams.

Roof:

Copper clad, cross-gabled with hipped dormers and hip-on gable ends. Normal to high slope. Copper gutters and down spouts.