## CITY OF RACINE

## APPLICATION FOR CONDITIONAL USE

Department of City Development 730 Washington Ave., Rm. 102 Racine, WI 53403
Phone: 262-636-9151
Fax: 262-635-5347

NOTE: Incomplete or illegible submittals will not be scheduled for Plan Commission or Common Council Consideration. PLEASE CLEARLY PRINT ALL INFORMATION REQUESTED BELOW. IF NOT APPLICABLE, INDICATE WITH A "N/A" IN THE BLANK:


AGENT NAME:
ADDRESS: STREET $\qquad$ CITY:
STATE: ZIP: $\qquad$
EMAIL ADDRESS: $\qquad$
TELEPHONE: $\qquad$ CELL PHONE: $\qquad$ FAX: $\qquad$
ADDRESS OF PROPOSED CONDITIONAL USE: $\operatorname{la} 136$ ty $5 t$.
CURRENT / MOST RECENT PROPERTY USE: REMMINETON MAY WORKSHOP GALLERY PROPOSED USE: ROUND RIVER STUDIO WORKSHOP GALERY + ARCHITELHRAL NUMBER OF LEGAL, ON-SITE PARKING SPACES: OFFICE

NUMBER OF DWELLING UNITS: $\qquad$ SQUARE FEET OF BUILDING (PER FLOOR): $1,260 \mathrm{H} \times 2$ FLOORS
SQUARE FEET TO BE USED FOR CONDITIONAL USE (PER FLOOR): 4004 on FIRST FLDOR

NUMBER OF EMPLOYEES: FULL-TIME $\qquad$ PART-TIME: $\theta$ (HUSBAND + WIFE OWNERS) PROPOSED HOURS/DAYS OF OPERATION: BY APPOLATMEMTT SPECIAL EVENTS ITEMS AVAILABLE TO CUSTOMERS BEYOND HOURS OF OPERATION (IE: ATM, VACUUM, FUEL PUMP, ETC.) NO

PLEASE CHECK THE APPROPRIATE BOX REGARDING YOUR INTEREST IN THE PROPERTY: OWNER $\qquad$ OPTION TO PURCHASE $\qquad$ LEASE $\qquad$ LAND CONTRACT $\qquad$ OTHER $\qquad$

## OWNER \& APPLICANT AUTHORIZATION

If you currently are not the owner of the property for which the Conditional Use is requested, the owner/s must also sign this form, or provide a separate written, dated, and signed statement that authorizes the applicant to process the request.

Applicant: Date: $\qquad$ Property Owner's Consent: Date: $\qquad$

Signature: Print Name:
 Signature: Print Name: $\qquad$

[^0](Go to Page 2 for Submittal Requirements)...

# Conditional Use Request for 

Round River Studio LLC
613 Sixth Street
Racine, WI 53403

## 1. DESCRIPTION OF PROPOSED BUSINESS

Round River Studio LLC is an art and architecture collaborative formed by Pam Schermer and James Wasley, husband and wife- both tenured faculty at the University of Wisconsin-Milwaukee. Its stated mission is to "celebrate the intersection of culture and nature through art and design."

Pam is a figurative painter who takes nature as her subject matter and James is an architect, researcher and former department chair with expertise in environmentally progressive architecture and urban design. We intend to use 613 Sixth Street as a live/work space, comprised of a painting studio/ gallery, an architectural office and public critique space and a residence for the two of us. Our purchase of the former Remington-May building, and the opportunity to move our home and studio from Milwaukee to the downtown Racine business district, is an exciting new venture in our lives.

613 Sixth Street is an approximately $2,400 \mathrm{sf}$. structure, with one large commercial space on the first floor and two apartments on the second.

Initially, we are proposing to utilize the first floor as a painting studio and gallery, with the second floor as our living quarters and office space. On a street with several other art and photography galleries, these uses present no unusual noise or parking issues. We have secured space to park our own vehicles in a vacant lot across the street on Seventh Street.

At the same time, we would like to apply for a conditional use permit that would allow us to live at the rear of the first floor, while generating rental income from the second floor. Pam intends to transition from her position at UWM to a fulltime painting/illustration practice in the near future. Our conditional use request is intended to provide flexibility to accommodate Pam's future mobility
needs given a chronic health condition that may ultimately limit her access to the second floor, and to allow us to generate supplemental income as we seek to fund the renovation work and establish Round River Studio as an art and architectural practice in Racine. In other words, we are proposing to treat the first floor as a true live/work artist's space and gallery.

## 2. TRUCK TRAFFIC ETC.

Round River Studio does not involve truck delivery other than UPS, Amazon and similar package deliveries.

## 3. SITE MAINTENANCE

613 Sixth is a zero-lot line building on both Sixth and Seventh Streets. We will be responsible for snow removal on the City sidewalk and will pay into a fund for collective maintenance if such exists.

## 4. FUTURE EXPANSION

No outward expansion of the site is possible.

We are proposing to renovate the building incrementally over a two year period, both in order to better understand our needs as we better understand the building, and to stretch our budget by doing much of the work ourselves. James has already employed a crew of architecture students from UWM to spend the summer learning about building demolition and renovation.

Phase 1: The initial renovation work involves demolishing much of the second floor's internal non-load bearing partitions, upgrading the level of insulation in the roof, walls and windows throughout, upgrading the electrical system, painting on both floors, and adding a new floor, an ADA compliant public restroom, a shower, workbench and a sink on the first floor. The main entry on Sixth Street will have an internal vestibule added, and the entry from Seventh Street into the


South Elevation- 614 Seventh Street
North Elevation- 613 Sixth Street


Sixth Street opposite 613 Sixth


Rooftop view east down Sixth Street towards the Lake



First floor looking north towards 6th


First floor looking south towards 7th

Unit 2 on south







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Notes

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- Exist ELEC Panel Dedicated To Unt 2 .





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$$






[^0]:    **Please submit this application and submittal requirements together with a non-refundable fee of \$695.00. If request is submitted with a rezoning request, the combined non-refundable fee is $\$ 1,120.00$.

