

SITE PHOTOS

LOOKING NORTHEAST AT FRONT OF BUILDING



LOOKING AT WEST FAÇADE







SITE PHOTOS

LOOKING SOUTHWEST AT REAR OF BUILDING



LOOKING WEST ON 16TH STREET

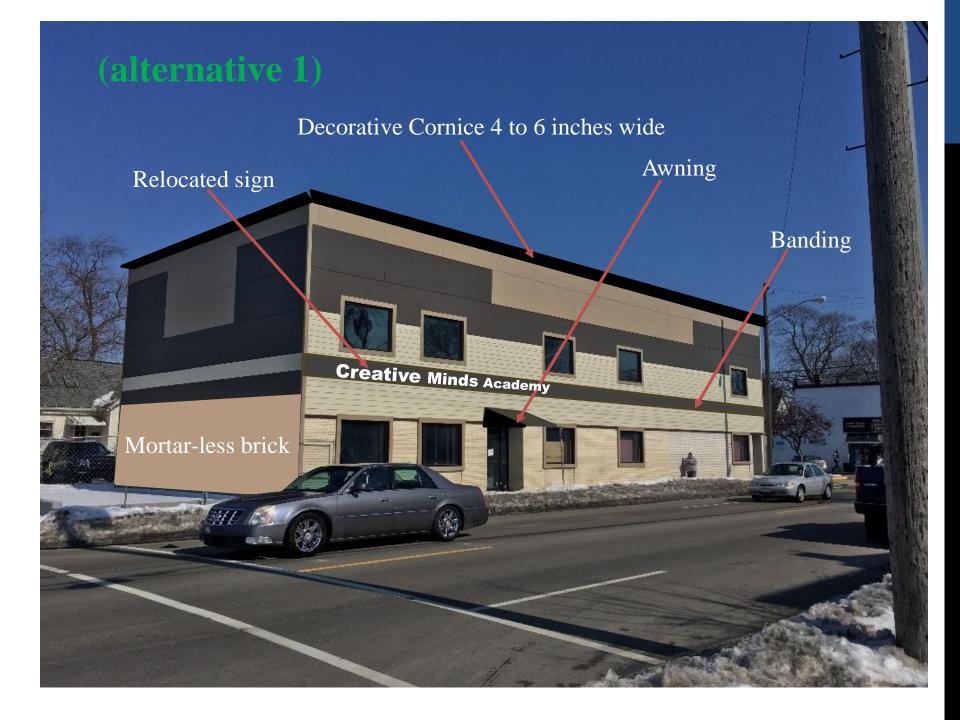




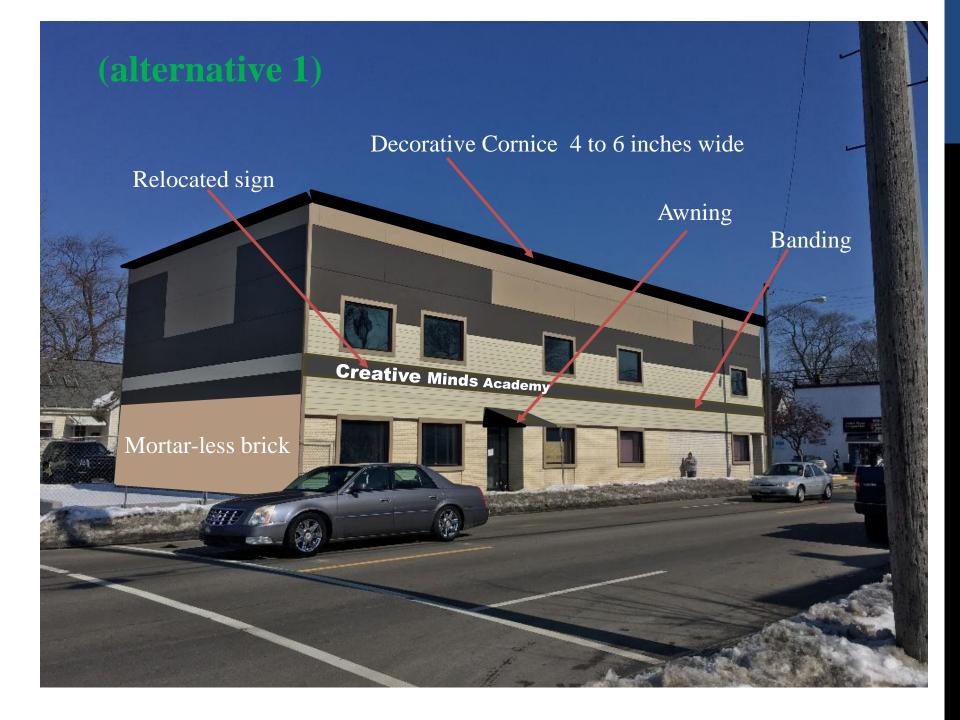


DESIGN MODIFICATION (ALTERNATIVE 1)

- 1. MORTAR-LESS BRICK
- 2. ACCENT BAND
- 3. ENTRANCE AWNINGS
- 4. PARAPET CORNICE (4 TO 6 INCHES WIDE)
- 5. CORNER ACCENT LIGHTS
- 6. SIGN BELOW SECOND FLOOR WINDOWS







DESIGN MODIFICATION (ALTERNATIVE 2)

- 1. MORTAR-LESS BRICK
- 2. ACCENT BAND
- 3. ENTRANCE ACCENT
- 4. PARAPET CORNICE (4 TO 6 INCHES WIDE)
- 5. CORNER ACCENT LIGHTS
- 6. SIGN BELOW SECOND FLOOR WINDOWS



DESIGN MODIFICATION (ALTERNATIVE 3)

- 1. MORTAR-LESS BRICK
- 2. ACCENT BAND
- 3. ENTRANCE AWNING
- 4. INDIVIDUAL FIRST FLOOR WINDOW AWNINGS
- 5. PARAPET CORNICE (4 TO 6 INCHES WIDE)
- 6. CORNER ACCENT LIGHTS
- 7. SIGN BELOW SECOND FLOOR WINDOWS



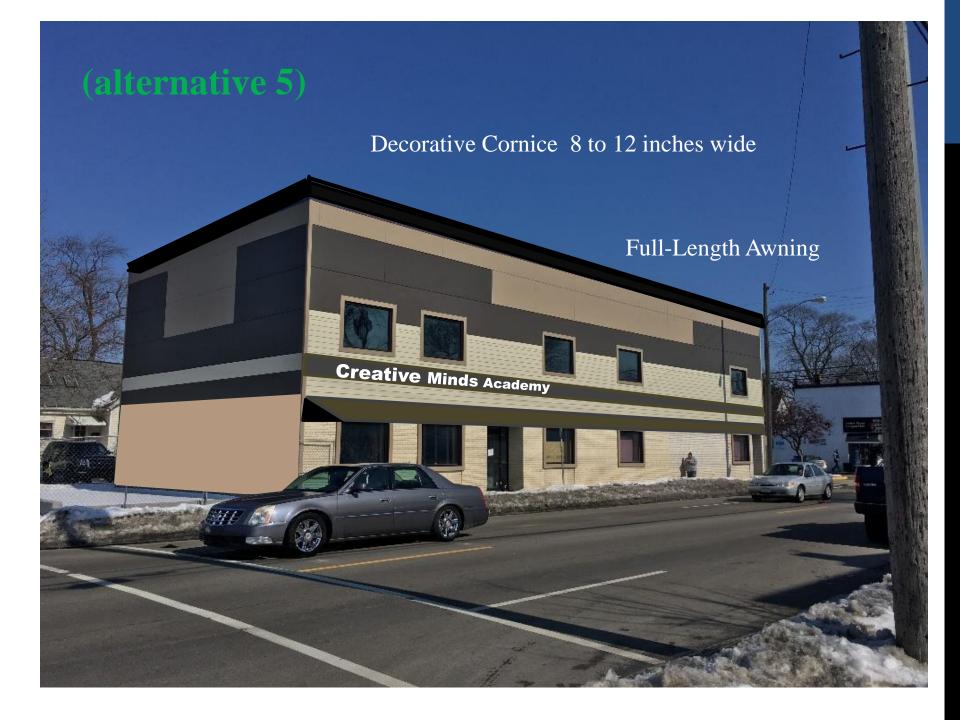
DESIGN MODIFICATION (ALTERNATIVE 4)

- 1. MORTAR-LESS BRICK
- 2. ACCENT BAND
- 3. ENTRANCE ACCENT
- 4. SPLIT FIRST FLOOR WINDOW AWNINGS
- 5. PARAPET CORNICE (6 TO 8 INCHES WIDE)
- 6. CORNER ACCENT LIGHTS
- 7. SIGN BELOW SECOND FLOOR WINDOWS



DESIGN MODIFICATION (ALTERNATIVE 5)

- 1. MORTAR-LESS BRICK
- 2. ACCENT BAND
- 4. FULL FIRST FLOOR WINDOW AWNINGS
- 5. PARAPET CORNICE (8 TO 12 INCHES WIDE)
- 6. CORNER ACCENT LIGHTS
- 7. SIGN BELOW SECOND FLOOR WINDOWS



DESIGN MODIFICATION (ALTERNATIVE 6)

- 1. MORTAR-LESS BRICK
- 2. ACCENT BAND
- 3. FULL FIRST FLOOR WINDOW AWNINGS
- 4. PARAPET CORNICE (12 TO 14 INCHES WIDE)
- 5. CORNER ACCENT LIGHTS
- 6. SIGN BELOW SECOND FLOOR WINDOWS



