

November 18, 2019

Department City of Development 730 Washington Avenue Racine, WI 53403

Re: Amos Los Tacos, 230 Main Street

Michael's Signs, Inc. is proposing to add a sign for the new business, Amos Los Tacos, located at 230 Main Street in downtown Racine.

This is a new business, and the owner wishes to create a sign that will feature non-illuminated aluminum plate dimensional letters painted in brushed aluminum, with a satin finish. See the attached drawing, photos and paint sample.

The square footage of the new signage is 71.30 square feet. The overall dimensions of the letters are: 25' 2" wide x 2' 10" tall.

In addition, as part of this review, Amos Los Tacos would like to keep the existing neon margarita glass in the same position on the front of the building.

Thank you.

Chris Henkes

Sales Consultant

Chipis Henkes.

(262) 554-6066



CITY OF RACINE

General Application Form

Department of City Development 730 Washington Ave., Rm. 102

Racine, WI 53403 Phone: 262-636-9151

Fax: 262-635-5347

Type of Reviews		
☐ 2035 Comprehensive Plan	☐ Certified Survey Map	灯 Design Review (\$0 Fee)
Amendment (\$0 Fee)	(\$170 + \$50 per lot)	☐ Research Request (\$0 Fee)
☐ Administrative Review	☐ Conditional Use Permits	☐ Rezoning (\$830 Fee)
(\$0 Fee)	(\$695 Fee)	T Nezoning (\$655 Fee)
·	- W	
APPLICANT NAME: Amos Los To	acos (Rick Onvon)	
ADDRESS: STREET: 230 main St	reet. CITY Rucine	STATE: W/ ZIP: 53403
TELEPHONE:		D SIMIL: (20) 21F: (3) (4)
EMAIL: rick conyon.com	CELETHORE. (400) 1700	
LIVIAIL.		· · · · · · · · · · · · · · · · · · ·
AGENT NAME (IF APPLICABLE): Micha	alle Sieve (Chris Heraless)	
ADDRESS: STREET 3914 S. Memor	al be city Pains	STATE: W(ZIP: 53463
TELEPHONE: (262) 554-6066		
EMAIL: Chrisemichaelsians		— 8:
EMAIL: CHY ISE MICHAETS IGHS.		
	Paris III Care	
PROPERTY ADDRESS (ES): 230 Mair	street, Radine, WI 3340	3
CURRENT ZONING:		x
CURRENT/MOST RECENT PROPERTY USE:	Restaurant (closed)	
PROPOSED USE: <u>Restaurant</u>		
PROPOSED ZONING (only if applicable): $_$		
LEGAL DESCRIPTION AND TAXKEY (only re	equired for CSM, Rezoning and Comprehe	ensive Plan Amendments):
CURRENT COMPREHENSIVE PLAN DESIGN	IATION: (only for comp plan amendments	5)
PROPOSED COMPREHENSIVE PLAN DESIG	NATION: (only for comp plan amendmen	ts)
Are you the owner of the property includ	ed in the area of the requested zoning?	
X Yes □ No □ O		
6		
*NOTE: The owner of the property (if diff	erent than the applicant) must sign this a	application.
	этэн энэ эргийн уулсын эн	
OWNER & APPLICANT AUTHORIZATION		
The signature(s) hereby certify that the sta	atements made by myself and constituting	nart of this application are true and
correct. I am fully aware that any misrepre		
this application. I agree that if this reques		
any approval or subsequently issued build		
s a breach of representation or condition		
that they are responsible for the completion	on of all on-site and off-site improvements	s as shown and approved on the final
olan:		
11/0		11100
Owner (s) Signature:		Date_///8 2019
Print Name: Rick Onyon		
1/6		Date 11:18:2019
Applicant (s) Signature:		Date_//// 30/9
IN LATER OF THE PROPERTY OF TH		



color chips).

CITY OF RACINE

CHECK LIST FOR DESIGN REVIEW

Department of City Development 730 Washington Ave., Rm. 102

Racine, WI 53403 Phone: 262-636-9151

Fax:	262-635-5347

	Douglas Avenue		Redevelopment Area		
Ø	Downtown		State Street		Young Industrial Park
	Olsen Industrial Park		Uptown		
BUSIN	ESS REPRESENTATIVE Chris A	enl	Les		
BUSIN	ESS NAME: Michael's Signs				
BUSIN	ESS ADDRESS: 3914 5 Men	101	ia (city: Racine	STATE:_	WI ZIP: 53403
TELEP	HONE: (262) 554-6066 CEL	L PHO	ONE:	-	
EMAIL	: Chrisomichaelsigns.c	um			
	ITTAL REQUIREMENTS				
	Cover Letter with brief description of p		t.		
	, , ,	ion:			
	- Name of development or project				
	- Developer's and/or owner's name,				
	- Name of person and/or firm prepa			number, facsi	imile number.
	- The most current date of preparati	on/re	evision		
	project is for a Sign, Submit				
Ц	Sign plan drawn to scale showing the d	esign	, materials, height, size, location	, illumination	method, method of installation
	and number of signs.	ı	had the	1 -1 1	1.1 1.919
Ш		ling, 1	the buildings on each side of you	r building, an	id the buildings across the
	street.				
	Dimensioned color rendering or digitall				
	Materials samples sign lens, color chips			notos or spe	c. sneets are acceptable).
-	project includes awnings or canopies, S			المئم منتم والمنظوا	
_	A plan drawn to scale showing dimension				
	Perpendicular color photo of your build	ing, τ	ne buildings on each side of your	building, an	d the buildings across the
	street.		anaad aalay whata af the ayeyaa		. it ill amman,
	Dimensioned color rendering or digitally Materials samples of awning materials,			_	
Ц	etc.	supp	ort structures, anchoring devices	s (spec. sneet	.s are acceptable), color chips,
fvour	project is an exterior remodeling or faç	- do -	actoration Submit		
	Architectural treatment of all building e			م عمامه امع م	hine
	Roof-top equipment descriptions (subm				
	Dimensioned and to-scale building elev-			• •	• •
	color chips).	a CIOIII	s snowing materials, textures and	a colors (IIICII	ade materiais samples and
	Dimensioned and to-scale color renderi	ng of	exterior elevations linclude colo	r chinc\ Poof	ton equipment descriptions
	(submit dimensioned brochures, drawin			i cilipaj Noor	-top equipment descriptions
	Dimensioned and to-scale building eleva			d colors (incl	ude materials samples and
_	Side in a state ballang cicy	~ = 1 - 2 1 1 1	י ביים ייווף ווומנטוומוס, נכתנמוכס מווו	~ ~~!~!? {!!!!	and materials sumples and

\Box Dimensioned and to-scale color rendering of exterior elevations (include color chi	ps)
☐ Dimensioned sign plan drawn to scale showing design, materials, height, size, loca	
etc.(see sign submittal requirements).	
☐ Dimensioned and to-scale awning or canopy plan (see sign submittal requirement	s).
If your project is a building addition or new construction, Submit	
☐ Dimensioned and to-scale plot plan showing:	
1. North arrow and scale.	
2. Location of structure(s) on lot.	
3. Parking and access drive locations, parking stall dimensions, curbing, tire stop	
4. Trash and utility areas, including design, materials, size, location, access to, so	reening, etc (include materials
samples).	ning ata
 Landscaping showing type, size and placement, fencing, berming, walls, screen Outdoor lighting showing direction of beam, intensity, and height and type of 	-
drawings).	fixtures (include spec. sileets or
7. Location of all easements.	
8. Surface treatment of all outside areas (i.e. Grass, asphalt, concrete, paver stor	ans ats)
9. Location of sewer and water lines, gas, electric, telephone, etc.	165, 616.7
10. On-site surface water drainage, grading, building ground elevations, and storn	n drainage systems
11. Parking plans showing number of parking spaces and location.	i dramage systems.
☐ Dimensioned and to-scale sign plan showing design, materials, height, size, location	on, number of, etc. (see sign submittal
regs).	in, name or on, con (see sign seesimese.
☐ Dimensioned and to-scale awning or canopy design (see awning submittal require	ments).
☐ Dimensioned and to-scale building plans showing design attributes such as:	,
 Architectural treatment of all building exteriors (provide materials samples). 	
2. Roof-top equipment (submit dimensioned brochures, drawings or photos).	
3. Exterior building elevations showing materials, textures and colors (provide m	aterials samples and color chips).
4. Color rendering of exterior elevations of building (provide color chips).	
5. Floor plans.	
6. Entrances, exits, loading docks, storage areas and building service areas.	
☐ A schedule of project information such as:	
1. Lot area.	
2. Number, density, size and distribution of dwelling units (if applicable).	
3. Total square feet in building(s) by floor.	
4. Zoning of the project site.	
OTHER REQUIRED INFORMATION (If applicable).	
Number of employees; Hours of operation; Truck traffic and size of truck; Description of b	usiness, including machinery used,
processes involved, products produced, noise and emissions created; Future expansion.	
Leartify that all itages absolved above have been provided to adverte data to the true to a visiting	- II of abit to form and the second by
I certify that all items checked above have been provided. I understand that not providing incomplete application and delay the consideration of my project for approval.	; all of this information may result in an
SIGNATURE: Chipis Henkes DATE: 11/18/19	?

Amos Los Tacos - 230 Main Street



Front of building



Building to the south



Property to the north



Across the street, looking east

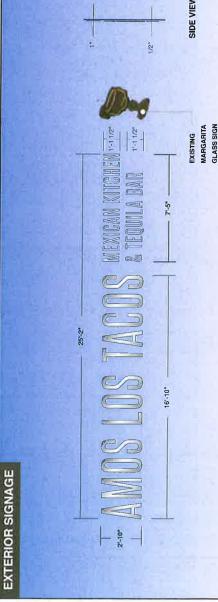


Looking north from Amos Los Tacos



Looking south from Amos Los Tacos

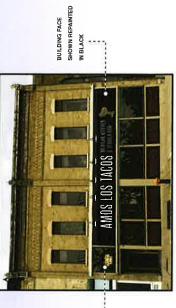




SIDE VIEW

NEW WINDOW SHOWN W/ BUILDING

INSTALLED



MOCK UP EDITED TO REMOVE EXISTING TREE IN FRONT OF BUILDING

AMOS LOS TACOS / EXTERIOR DIMENSIONAL LETTERING
ONE (1) SET OF SINGLE SIDED, NON ILLUMINATED ALUMINUM PLATE DIMENSIONAL LETTERING
1/2" ALUMINUM PLATE DIMENSIONAL LETTERING W/ MAP PAINTED FINISH (MAP BRUSHED ALUMINUM)
LETTERING STOOD 1" OFF FASCIA W/ 1/2" STUDS
EXISTING MARGARITA GLASS SIGN TO BE KEPT IN PLACE
SIGN TO BE MOUNTED FLUSH TO FASCIA

- FIELD SURVEY REQUIRED.

 **REMOVAL OF EXISTING SIGNAGE REQUIRED.

	Cllent:	Client: AMOS LOS TACOS	Date: 10-17-19	REVISION		Illumination: 💢 🔲	ENGLE SUDED COUNTE SIDED	Paint Colors (Absolvede):	Vinyl Film Colors (248 Scatchcer); Client Signature:	Clent Signature:
(John)			Drawing #: 1(2)	10-22-19	4	Electrical Requirements:	Quantity: 1	MAP BRUSHED ALUM.		Signature Date
	Address:	Address: 230 MAIN STREET	Sheet: 1 of 1	81-21-11	4	Sign Specifications:				NOTICE: Michael's Signs, inc. does NOT provide primary abendries to signs forestion - RECONSISH ITY OF OTHERS
	City, Starts	City, State: RACINE, WI 53403	Scale: 1/4"=1	4		FONT USED: STEELFISH REG.	SH REG.			The ideas and designs contained in this original and unpublished
14110	Sales Rep	Sales Rep: CHRIS HENKES	Designer: AM							onwing are one eve property of witchash's Signa, inc., and MAY NOT BE USED OR REPRODUCED in whole or in part without written permission.

NOTE: DUETO THE PHYSICAL LIMITATIONS OF THE PAPER AND INK INVOLVED INTHIS PHINTING PROCESS, THIS CUSTOM ARTWORK IS NOT INTENDED TO PROVIDE AN EXACT MATCH TO THE ACTUAL I